

GD GOENKA PUBLIC SCHOOL, INDIRAPURAM	
HALF YEARLY EXAMINATION SYLLABUS (2022-23)	
CLASS - X	
SUBJECTS	TOPICS
ENGLISH	Reading-Unseen Passage
	Grammar- Tenses, Modals, Subject – verb concord, Reported speech( Commands and Requests, Statements, Questions, Determiners)
	Literature- A Letter to God, Nelson Mandela-Long Walk to Freedom, Two Stories About Flying, From The Diary Of Anne Frank, Mijbil The Otter
	Dust of Snow, Fire and Ice, A tiger in the Zoo, The Ball Poem, How to Tell Wild Animals
	A Triumph Of Surgery, The Thief's Story, The Midnight Visitor, A Question of Trust, Footprints Without Feet
	Writing Skills- Formal Letter, Analytical Paragraph
HINDI	स्पर्श - बड़े भाई साहब, डायरी का एक पन्ना, ततांरा वामीरो कथा
	अब कहां दूसरों के दुख में दुखी होने वाले
	पद्य खंड- कबीर की साखी, मीरा के पद
	संचयन - हरिहर काका
	व्याकरण - रचना के आधार पर वाक्य रूपांतरण, पदबंध, समास, मुहावरे
	रचनात्मक लेखन - अनुच्छेद, औपचारिक पत्र, लघु कथा लेखन, विज्ञापन लेखन, सूचना लेखन
	अपठित गद्यांश
MATHS	Ch 1 Real Numbers
	Ch 2 Polynomials
	Ch 3 Linear Equations
	Ch 4 Quadratic Equations
	CH 5 AP
	Ch 8 Trigonometry
	Ch 9 Application of Trigonometry
SCIENCE	Chemistry: Chemical Equations and Reactions
	Acids , bases and Salts
	Metals and Non Metals
	Biology- Chapter- Life Processes
	Chapter- Control and Coordination,
	Chapter- How do organisms reproduce(till NCERT page no. 135)
	Physics - Chapter - Light – Reflection and Refraction
	Chapter-Human Eye and Colorful World
	Chapter-Electricity (Till Resistance Combinations)
	History : Ch -1. Nationalism in India and Map work
	Ch- 2. Nationalism in Europe,
	Geography: Ch- 1. Resources and Development
	Ch- 4. Agriculture
	Ch- 5. Minerals and Energy resources
	Political Science: Ch- 1. Power Sharing

SOCIAL SCIENCE	Ch- 2. Federalism
	Ch- 4. Gender, Religion and Caste
	Map work - Related to given chapters as per the syllabus given by CBSE
	Economics: Ch1 - Development Ch 2 - Sectors of the Economy
FRENCH	La Compréhension écrite (Reading Comprehension)
	L'Expression écrite (Writing skills) : 1. La lettre informelle ( Basée sur Leçon 1,2,3,4)
	2. complétez le texte avec les mots donnés
	3. Complétez le message avec les mots donnés
	La Grammaire (Grammar)- 1. Les verbes (infinitif , Présent , passé composé, imparfait, plus que parfait , futur proche , futur simple, futur antérieur , impératif)
	2. Les pronoms relatifs composés
	3. Les pronoms personnels (COD, COI, y,en )
	4. Les pronoms démonstratifs
	6. La négation
	7. Trouvez la question
La culture et la civilisation (Culture and civilisation) : Leçon 2,3,4,5,6	
GERMAN	Lesen (Reading Comprehension)
	Schreiben (Writing Skills) -Dialog und E-mail schreiben
	Lektion-6 Magst du grüne Bohnen?
	Lektion-7 Die App, die den Dieb findet.
	Wortschatz(Vocabulary)
SANSKRIT	प्रथमः पाठः - शुचिपर्यावरणम्
	द्वितीयः पाठः- बुद्धिर्बलवती सदा
	चतुर्थः पाठः - शिशुलालनम्
	पञ्चमः पाठः - जननी तुल्यवत्सला
	1. सन्धिकार्यम् - 1. व्यञ्जनसन्धिः - वर्गीयप्रथमवर्णस्य तृतीयवर्ण परिवर्तनम् , प्रथमवर्णस्य पञ्चमवर्ण परिवर्तनम्
	2. समासः - > तत्पुरुषः विभक्तिः , अव्ययीभावः (अनु, उप, सह, निर, प्रति, यथा) , द्वन्द्वः (केवलम् इतरेतर-द्वन्द्वसमासः)
	3. प्रत्ययाः - तद्धिताः - ठक्, मतुप, त्व, तल
	4. वाच्यम्- केवलं लट्लकारे (कर्तृ-कर्म-क्रिया)
	5. समयः - शब्देषु समयलेखनम् ( सामान्य सपाद-सार्ध-पादोन)
	6. अव्ययपदानि - उच्चैः, च, श्वः , द्यः , अद्य , अत्र-तत्र, यत्र-कुत्र, इदानीम्, (अधुना, सम्प्रति, साम्प्रतम्) यदा, तदा, कदा, सहसा, वृथा, शनैः, अपि, कुतः, इतस्ततः, यदि तर्हि, यावत्-तावत् ।
	पठितावबोधनम्
	7. एकपदेन, पूर्ण वाक्येन प्रश्न
	8. वाक्येषु रेखाङ्कितपदानि अधिकृत्य पञ्चप्रश्नानां निर्माणम्
	9. प्रसङ्गानुकूलं समुचितं शब्दार्थचयनम्
	10. भाषिककार्याय तत्त्वानि (पाठाधारितानि) -
वाक्ये कर्तृ- क्रिया पदचयनम्	
कर्तृ क्रिया अन्वितिः	

	विशेषण – विशेष्यचयनम् पर्याय विलोमपद - चयनम् अपठित गद्यांश, चित्र वर्णन, पत्र लेखन, अनुवाद ( हिन्दी से संस्कृत)
INFORMATION TECHNOLOGY	Unit-1 (Digital Documentation in Advance- All Sessions) -Part B : Vocational Skills Unit 2: Web Applications and Security - All Sessions) Part B : Vocational Skills Unit 1: Communication Skills - Part A : (Employability Skills) Unit 2: Self Management Skills - Part A : (Employability Skills)
PAINTING	Theory: Six limbs of Indian Painting- Sadangas Fundamentals of Visual Arts Elements and Principles of art, Colour Theory  Paintings Bodhisattava Padmapani (Ajanta) Sculpture Ashokan Lion capital (Mauryan Period) Architecture Kailashnatha Temple, (Ellora, Maharashtra) Indian Folk Art – Paintings: Madhubani and Warli Practical: Still life composition or painting from imagination. Portfolio Assessment.